

"Mousetrap"
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Lauren Bergman looks at feminine identity and American culture as she mixes iconic images of domesticity. Her female stars resemble pin-up girls, but can be found helpless in the kitchen or out of context on a winding road while images of war lurk nearby. The happy wife/mother/pin-up girl of mid-century suburbia is now but a mythical creature, yet Bergman's post-feminist world points to the fears and uncertainties that linger. Women and children carry on despite the mushroom clouds that never really go away.

Artist: Lauren Bergman

<http://mocoloco.com/art/archives/005589.php>